

List of works Calliope Tsoupaki

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I. Vocal music

1a. Solo voice & solo voice with piano

- 1993** **M' AGAPAS? (*Do you love me?*) (22)**
fantasy composition for solo voice
- premiere: *Janie Pranger during a literary event of the writer Edzard Mik*
published by: Donemus
- 1993** **OFFERANDE (25)**
for mezzo-soprano and fortepiano (or piano)
- text: *Rozalie Hirs (Dutch)*
- premiere: *Elise Lorraine (soprano), Deborah Richards (fortepiano), 1993, the Hague*
- duration: *ca. 8 min.*
published by: Donemus
- 1993** **UNTITLED LOVE (26)**
for mezzo-soprano and fortepiano (or piano)
- premiere: *1993 in Budapest during the Pepiniere Budapest residence*
- duration: *ca. 1 min.*
published by: Donemus
- 1995-2010** **THE FACE OF LOVE (41)**
Greek Love Songs [Greek]
for (mezzo) soprano or tenor and piano
- S'ENA FILO (*Aan een friend*), (*for a friend*) 1995**
- text: *Maria Polydouri*
- ANEMOS FYSA (*Wind waait aan*), (*wind blows*) 1997**
- text: *Calliope Tsoupaki*
- S'AGAPO (*Ik hou van je*), (*I love you*) 1997**
- text: *Viktoria Makri*
- ELA I GLARI M'ANAGELNOUN (*Kom, de meewen kondigen mij aan*), (*Come, the seagulls announce me*) 1999**
- text: *Giorgos Saradaris*
- ONIRO (*Droom*), (*Dream*) 1995**
- text: *Maria Polydouri*
- I ANIXI EFTASE (*De lente is gekomen*), (*The spring has come*) 1999**
- text: *Maria Polydouri*
- MAKRYA (*Ver weg*), (*Far away*) 1999**
- text: *Kostas Kavafis*
- IME TO LOULUDI (*Ik ben de bloem*), (*I am the flower*) 1995**
- text: *Maria Polydouri*
- ELA MAZI MOU (*Kom met me mee*), (*Come with me*) 1995**
- text: *Maria Polydouri*
The song circle is composed for the Greek singer Nena Venetsanou and is recorded on the CD
The face of Love produced by Music Box International in Greece.
- for tenor and piano (*especially composed for Marcel Beekman*)
- FONES (*Voices*) 2010**
- text: *Kostas Kavafis*
- THIMISOU SOMA 2010**
- text: *Kostas Kavafis*
- EPESTREFE 2010**
- text: *Kostas Kavafis*
published by: Donemus

THE FACE OF LOVE (1997-2010) [[→ 1d. Choir / Vocal ensemble with instrumental accompaniment](#)]

version for vocal quartet & brass quartet

S'AGAPO (*Ik hou van je*), (*I love you*) 1997

- text: *Viktoria Makri*

ELAI GLARI M'ANAGELNOUN (*Kom, de meewen kondigen mij aan*), (*Come, the seagulls announce me*) 1999

- text: *Giorgos Saradaris*

I ANIXI EFTASE (*De lente is gekomen*), (*The spring has come*) 1999

- text: *Maria Polydouri*

MAKRIA (*Ver weg*), (*Far away*) 1999

- text: *Kostas Kavafis*

- premiere by *Egidius Kwartet and Rotterdam Philharmonic Brass Soloists, Holland Festival 2009*

FONES (*Voices*) 2010

- text: *Kostas Kavafis*

THIMISOU SOMA 2010

- text: *Kostas Kavafis*

EPESTREFE 2010

- text: *Kostas Kavafis*

MERES TOU 1903 2006

- text: *Kostas Kavafis*

O SEPTEMVRI TOU 1903 2009

- text: *Kostas Kavafis*

O DEKEMVRI TOU 1903 2009

- text: *Kostas Kavafis*

O GENNARIS TOU 1904 2009

- text: *Kostas Kavafis*

ETSI POLY ATENISA 2007

- text: *Kostas Kavafis*

- composed for *Egidius Kwartet*

- premiere: *Holland festival 2009*

published by: Donemus

1996

UBI SUM ? (43)

for soprano and piano

- text: *fragments from Seneca's 'Agamemnon' [Latin]*

- commissioned by the *Universiteit Amsterdam* in honour of *Prof. Harm Pinkster*

- premiere: *Janni Pranger (soprano), Gerard Bouwhuis (piano), 1996, University of Amsterdam*

- duration: *ca. 11 min.*

published by: Donemus

1b. Solo voice with other instrumental accompaniment

- 1990** **SAPPHO'S TEARS (12)**
for mezzo-soprano or countertenor, violin, and tenor recorder
- *text: fragments from Sappho's poems [Ancient Greek]*
- *premiere: Marjanne Kweksilber (soprano), Tosiya Suzuki (recorder), M.J. Schrener (violin), 1993, Concertgebouw, Amsterdam*
- *duration: ca. 15 min.*
published by: Donemus
- SAPPHO'S TEARS (1990)**
for tenor, violin and tenor recorder
- *text: fragments from Sappho's poems [Ancient Greek]*
- *duration: ca. 15 min.*
published by: Donemus
- 1991** **MELOS HIDISTON (16)**
for mezzo-soprano, tenor recorder, viola, cello, double bass and piano
- *text: Fragments from the High Song [Greek-Byzantine]*
- *commissioned by the Amsterdams Fonds voor de Kunst and the Stichting Prime*
- *premiere: Marjanne Kweksilber (soprano) & chamber ensemble from Groningen, 1991, Oosterpoort, Groningen*
- *duration: ca. 16 min.*
published by: Donemus
- 1993** **TWO ALLEN GINSBERG SONGS (23)**
for voice and bandoneon (or accordion or and keyboard instrument)
- *composed for Elise Lorraine*
- *text: Allen Ginsberg*
- *premiere: Elise Lorraine*
published by: Donemus
- 1997** **NOSTOS (47)**
for singer & octet (violin, recorder, electric guitar, bass clarinet, trombone, double bass, percussion, piano) and soundtracks.
- *text: 'Anamesa stin thalassa' a folk song from Thrace [Greek]*
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: Maarten Altena Ensemble, February 1997, theatre Frascati (Rumorie serie), Amsterdam*
- *duration: ca. 20 min.*
published by: Donemus
- 2000** **THE HUNTING GUN (60)**
for soprano (or 3 sopranos), violin/viola (one player), clarinet/basset horn (one player), cello & piano.
- *text: Fragments from the novelle 'The Hunting Gun' by Yasushi Inoue [English]*
- *commissioned by the Ensemble Wendingen*
- *premiere by Wendingen at the Amstelkerk in Amsterdam on the 17th of March 2000.*
- *duration: ca. 50 min.*
published by: Donemus
- 2000** **VITA NOVA (69a)**
for alto and harpsichord
first part of the chamber opera Vita Nova (can be performed independently)
- *composed for Ayelet Harpaz*
- *text: La Vita Nuova by Dante [English & Italian from the original]*
- *duration: ca. 12 min.*
published by: Donemus
- VITA NOVA (2004) (69) [\[→ 3a. Opera\]](#)**
chamber opera for alto baroque violin, viola da gamba and harpsichord.
- *text: La Vita Nuova by Dante [English & Italian from the original]*
- *directed by Berend Strik and produced by Korzo Theater in the Hague*

- commissioned by the Amsterdamse Fonds voor de Kunst
 - premiere: 5 of May 2004 at the Korzo theater in the Hague
 - duration: ca. 90 min.
- published by: Donemus**

2005

THYESTES (71)

for baritone (voice) & orchestra

- composed for the Sweelinck Orchestra and Romain Bischoff
- dedicated to Professor latin of the University of Amsterdam Harm Pinkster.
- commissioned by the University of Amsterdam in honor of Prof. Pinkster
- text: fragments from the tragedy Thyestes by Seneca [Latin]
- premiere: 15 June at the Concertgebouw, Amsterdam
- duration: ca. 20 min.

published by: Donemus

2011

O EN TIS OURANÍS (84a) [\[→ 3b. Oratorial\]](#)

fragment from Saint Luke Passion

for tenor, recorder, baroque violin, viola da gamba, archlute, harpsichord & organ

- especially arranged for tenor Marcel Beekman and baroque ensemble for his concert 'Viagem no Tempo'

- text: fragment from Saint Luke Evangelio [Byzantine Greek]

- premiere: 19 February 2011 at Muziekgebouw aan 't IJ, Marcel Beekman & Anthonio Carilho (recorder), Antoinette Lohmann (baroque violin), Mieneke van der Velden (viola da Gamba), David van Ooijen (archlute), Marco Vitale (harpsichord), Fabricio Ancanfora (organ)

- duration: 20 min.

- <https://soundcloud.com/antoniocarrilhorecorder/calliope-tsoupaki-o-en-tis>

published by: Donemus

2012

BLACK MOON (97)

for bass (voice) and bass clarinet

- text: Nasos Vayenas, fragments from Barbarous Odes XIII & XIV [Greek]
- composed for Andreas Fischer (Stuttgart New Vocal Soloists) and Gareth Davis (bass clarinet)
- premiere: November Music Festival, 9 November 2012, Muzerie (Hofzaal), Den Bosch
- duration: ca. 10 min.

published by: Donemus

2014

ME TO FEGGARI... (104)

(subtitle: Me to feggari perpato)

for soprano and cello quartet

- the composition is based on a song from the Greek island Kalymnos 'Me to Feggari perpato' (I walk with the moon) [Greek]

- commissioned by Amsterdam Sinfonietta & Cello Biennale Amsterdam

- premiere by Nora Fischer and members of Amsterdam Sinfonietta, 20 October 2014, Cello Biennale 2014 (program Prayer and Dance), Muziekgebouw aan 't IJ, 3 November 2014, Cello Biennale (program Cello Coupé), Muziekgebouw aan 't IJ

- duration: ca. 13 min.

published by: Donemus

ME TO FEGGÁRRI (2017) (104a) [\[→ 2b. Chamber music\]](#)

version for four violoncellos

duration: ca. 13 min.

published by: Donemus

2015

MÉLENA IMÍ (107)

for soprano, cornetto & viola da gamba

- text: fragment from 'Song of Songs' by Solomon [Greek Byzantine]
- composed for Bruce Dickey and Hana Blažiková specially for their program 'Breathtaking'
- commissioned by Bruce Dickey
- premiere by Hana Blažiková (soprano), Bruce Dickey (cornetto) & Mieneke van der Velden (viola da gamba), 27 November 2015 at AMUZ, Antwerp, Belgium.
- duration 9 min.

published by: Donemus

2016

EXODION (111)

for tenor & organ

- *text: fragments from THEOTOKARION by the Cretan Monk Agapios (Crete 1580 - Venice 1656) [Greek Byzantine]*

- *commissioned by Het Orgelpark*

- *premiere: Orgelpark, March 2017 by Marcel Beekman & Laurens de Man*

- *duration: ca. 25 min*

published by: Donemus

EXODION (2016)

for alto or countertenor & organ

published by: Donemus

2021

PENELOPE (134)

for soprano, qanun and string quartet

- *text: fragments from Homer's Odyssey chosen by Gaea Schoeters*

- *commissioned by Wonderfeel Festival with the support of Performing Arts Fund NL as a part of the idea/concept 'They have waited long enough' initiated by Wonderfeel Festival*

- *premiere: 26 April 2021, Lunalia, Cultuurcentrum van Mechelen*

- *duration: ca. 15 min.*

published by: Donemus

1c. Choir/vocal ensemble a cappella

- 1990** **PARAKLITIKON (09)**
for choir
- text: *Fragments from David's Psalms [Greek-Byzantine]*
- premiere: *Venus Choir; conductor: Daniel Reuss, 1993, Utrecht*
- duration: *ca. 18 min.*
published by: Donemus
- 2000** **MARIE (62a)** [[↪ 1d. Choir/vocal ensemble with instrumental accompaniment](#)]
version for vocal quartet
- text: *Antonis De Roovere (ca. 1430 – 1482) [Early Dutch/Flemish]*
- duration: *ca. 9 min. 30 sec.*
published by: Donemus
- 2003** **O ZUYDERSTE LUCHT (68)**
for mixed choir
Composed for the Groot Omroep Koor for the Netherlands Music Days 2003.
- text: *Antonis De Roovere (ca. 1430 - 1482) [Early Dutch/Flemish]*
- commissioned by the *Fonds voor de Scheppende Toonkunst*
- premiere: *13 December 2003 during the Dutch Contemporary Music days Festival, Vredenburg, Utrecht*
- duration: *ca. 13 min.*
published by: Donemus
- 2013** **RING I, II, III (99)**
for choir
- commissioned by the *Dutch Opera (DNO) for the occasion of the performance of Wagner's Der Ring des Nibelungen.*
- the compositions embrace and incorporate several leitmotifs from the *Ring Opera Cyclus.*
- premiere: *2 November 2013 at the Boekmanzaal at the City Hall & Music Opera Building (Stopera). The performance was shaped and directed by Miranda Lakerveld.*
- *Ring II was sung under selected trees in the city of Amsterdam where people could simultaneously make their wish for 2014: for a better world, with respect for humans, animals and the planet, a life we all dream of. The activity was named "Boom Amsterdam is an opera"*
- duration: *17 min.*
published by: Donemus
- 2019** **VESPER (122)**
for mixed choir
- text: *CODA text, phrases from Saint Nektarios Hymns to Maria [original Greek text].*
- commissioned by *November Music Festival*
- composed specially for the open air activities before the premiere of *LIKNON (Bosch requiem 2019)*
- premiere: *All Souls Day, 2nd of November 2019 during the November Music Festival 2019 Edition*
- duration: *≥ 8-9 min.*
published by: Donemus

1d. Choir/vocal ensemble with instrumental accompaniment

- 1995** **EPIGRAMMA (36)**
 for choir & orchestra
 - text: *Kratis (Palatine Anthology) [Ancient Greek]*
 - premiere: *Greek Metropolitan Chorale & the Bohuslav Martinů Philharmonic Orchestra, conductor: G. Tsontakis, 1995, Alice Tully Hall, New York*
 - duration: ca. 6 min.
published by: Donemus
- 1995** **LINEOS (40)**
 for choir & chamber ensemble
 - text: *Epigrams from the Palatine Anthology [Ancient Greek]*
 - commissioned by the *Fonds voor de Scheppende Toonkunst*
 - premiere: *the Nederlands Studenten Kamerkoor, conducted by Daniel Reuss, 1996, Leiden*
 - duration: ca. 16 min.
published by: Donemus
- 1997** **E GUERRA E MORTE (51)**
 for mixed choir and baroque ensemble (2 baroque violins, viola da gamba & theorbo)
 - text: *Torquato Tasso from Gerusalemme liberata [Italian]*
 - commissioned by the *Rotterdamse Kunststichting*
 - premiere: *Cappella Amsterdam, conducted by Daniel Reuss, 14 January 1998, Paradijkskerk, Rotterdam*
 - duration: ca. 30 min.
published by: Donemus
- 1997-2010** **THE FACE OF LOVE (41a) [\[⇒ 1a. Solo voice with piano\]](#)**
 Greek Love Songs [Greek]
 version for vocal quartet & brass quartet
- S'AGAPO (*Ik hou van je*), (*I love you*) 1997**
 - text: *Viktoria Makri*
- ELA I GLARI M'ANAGELNOUN (*Kom, de meewen kondigen mij aan*), (*Come, the seagulls announce me*) 1999**
 - text: *Giorgos Saradaris*
- IANIXI EFTASE (*De lente is gekomen*), (*The spring has come*) 1999**
 - text: *Maria Polydouri*
- MAKRIA (*Ver weg*), (*Far away*) 1999**
 - text: *Kostas Kavafis*
 - premiere by *Egidius Kwartet and Rotterdam Philharmonic Brass Soloists, Holland Festival 2009*
- FONES (*Voices*) 2010**
 - text: *Kostas Kavafis*
- THIMISOU SOMA 2010**
 - text: *Kostas Kavafis*
- EPESTREFE 2010**
 - text: *Kostas Kavafis*
- MERES TOU 1903 2006**
 - text: *Kostas Kavafis*
- O SEPTEMVRIS TOU 1903 2009**
 - text: *Kostas Kavafis*
- O DEKEMVRIS TOU 1903 2009**
 - text: *Kostas Kavafis*
- O GENNARIS TOU 1904 2009**
 - text: *Kostas Kavafis*
- ETSI POLY ATENISA 2007**
 - text: *Kostas Kavafis*
 - composed for *Egidius Kwartet*
 - premiere: *Holland festival 2009*
published by: Donemus

- 2000** **MARIE (62)**
for vocal quartet and recorder quartet
- *composed for Egidius Kwartet and recorder quartet Brisk.*
- *text: Antonis De Roovere (ca. 1430 - 1482) [Early Dutch/Flemish]*
- *commissioned by Egidius Kwartet and Brisk.*
- *duration: ca. 12 min.*
published by: Donemus
- MARIE (2000) (62a)** [\[→ 1c. Choir/vocal ensemble a cappella\]](#)
version for vocal quartet
- *text: Antonis De Roovere (ca. 1430 - 1482) [Early Dutch/Flemish]*
- *duration: ca. 9 min. 30 sec.*
published by: Donemus
- 2008** **EDEM (85)**
for choir and chamber ensemble
- *composed for the Netherlands Chamber Choir and Asko|Schönberg Ensemble*
- *text: 'Oniro' by Dionisios Solomos (Poet of the national Greek anthem) [Greek]*
- *commissioned by the Performing Arts Fund NL*
- *premiere: 9 November 2008, Muziekgebouw aan 't IJ during the Netherlands Music Days of 2008*
- *duration: ca. 25 min.*
published by: Donemus
- 2009** **LA NOCHE (89)**
for choir and flugelhorn
- *text: 'La noche en la isla' by Pablo Neruda (Los versos del Capitán) [Spanish]*
- *composed for the Netherlands Chamber Choir and Andre Heuvelman*
- *commissioned by the Performing Arts Fund NL*
- *premiere: 16 March 2010, Muziekgebouw aan 't IJ*
- *duration: ca. 18 min.*
published by: Donemus
- 2010** **EL VIENTO (91)**
for choir, qanun and string quintet
- *text: 'El viento en la isla' by Pablo Neruda (Los versos del Capitán) [Spanish]*
- *composed for Venus Choir, and Bassem Alkhouri, solo qanun.*
- *commissioned by the Performing Arts Fund NL*
- *premiere: 18 June 2011, Amstelkerk in Amsterdam*
- *duration: ca. 21 min.*
published by: Donemus
- 2011** **ENITE TON KYRION (93)**
Liturgic composition for choir and organ
- *text: fragments from Psalms 148 & 150 [Byzantine Greek]*
- *composed for the Choir of Oude Kerk in Amsterdam and the organist Jacob Lekkerkerker*
- *commissioned by Oude Kerk*
- *2011, Oude Kerk, Amsterdam*
- *duration: 8 min.*
published by: Donemus
- 2012** **MIT FRIED UND FREUD (95)**
variation on the melody 'Mit Fried Und Freud ich fahr dahin' (Luther)
for choir and baroque ensemble
- *premiere: 28 August 2012 during the Early Music Festival, Utrecht at the Dom Cathedral*
- *duration: 4 min.*
published by: Donemus
- 2012** **JESU (96)**
variation on the melody "Jesu meine Freude" (Johann Crüger)
for choir and baroque ensemble
- *premiere: 28 August 2012 during the Early Music Festival, Utrecht at the Dom Cathedral*
- *duration: 4 min.*
published by: Donemus

- 2014** **OEDIPUS' DREAM (102)**
for choir and double reed wind quintet (oboe, clarinet, alto saxophone, bassoon & bass clarinet)
- *composed within a 24 hours enclosure of the composer in a glass house at Muziekgebouw aan 't IJ from 6 March 2014, 4 pm till 7 March 4 pm. The concept 'Far From Home' was meant to show the public the loneliness of the creative composing procedure*
- *commissioned by Calefax Reed Quintet and the Netherlands Chamber Choir*
- *the composition is later included in an alternative setting as an introduction (Parodos) of the OIDIPOUS oratorio. [→3b. Oratoria]*
- *text: fragment from the original text of Sophocles tragedy, Oedipus te Colonus*
- *premiere: 3 April 2014 by Calefax and the Netherlands Chamber Choir*
- *duration: ca. 4 min.*
published by: Donemus
- 2016** **O THEOS VOITHOS IMON (110)**
for female choir and organ
- *text: Fragment from Psalm 61 [Greek Byzantine]*
- *commissioned by Dutch Gregorian Festival*
- *premiere: 4 June 2016, Grote Kerk, Den Bosch*
- *duration: ca. 7 min.*
published by: Donemus
- 2019** **ASTRON (126)**
for mixed choir and ensemble
- *text: Orphic Hymn 'For the stars'*
- *commissioned by Bruce Dickey*
- *premiere: 15 November 2019 at AMUZ, Antwerp (B)*
- *duration: ± 10 min.*
published by: Donemus
- 2023** **AURORA (146)**
for mixed choir and orchestra
- *text: Calliope Tsoupaki*
- *commissioned by AVROTROS Vrijdagconcert*
- *premiere: 15 September 2023 by the Radio Philharmonic Orchestra and the Netherlands Radio Choir conducted by Karina Canellakis*
- *Especially composed for the 2023-2024 season opening concert*
- *duration: ± 17 min.*
published by: Donemus

II. Instrumental music

2a. Solo instrument

- 1987** **REVEALING MOONLIGHT (01)**
for amplified alto flute
- premiere: 1988, Jos Zwanenburg
- duration: ca. 17 min.
published by: Donemus
- 1988** **REMAINING SOUNDS OF A DEEP SEA (04)**
children piece for piano
- commissioned by the Greek Music Circle
- premiere: Aris Garoufalidis, Athens
- duration: ca. 4 min.
published by: Donemus
- 1988** **MANIA (05)**
for violin
- premiere: Mifune Tsuji, 1990, Festival Nieuwe Muziek, Middelburg
- duration: ca. 8 min.
published by: Donemus
- 1988** **MOMENTS I AND II (06)**
2 pieces for piano
- premiere: Calliope Tsoupaki, 1988-89, Royal Conservatoire, the Hague
- duration: ca. 10 min.
published by: Donemus
- 1990** **GREEK DANCE (10)**
for piano
- premiere: Calliope Tsoupaki, 1990, Royal Conservatoire, the Hague
- duration: ca. 9 min.
published by: Donemus
- 1991** **ANANDA (15)**
for piano
- premiere: Ananda Sukarlan, 1991, Bethaniën klooster, Amsterdam
- duration: ca. 5 min.
published by: Donemus
- DANCE (18)** [\[→ 2b. Chamber music\]](#)
Composition ANANDA for piano, arranged for 16 oboes
- commissioned by the Fonds voor de Scheppende Toonkunst
- premiere: 28 April 1992, by students of the Royal Conservatoire of the Hague, at
 occasion of the opening of the 2nd chamber of the Dutch Parliament in the Hague.
- duration: ca. 5 min.
published by: Donemus
- 1993** **SOLE (24)**
for violin
- composed as a present for the birth of Sole, the daughter of Jan Erik van Regteren Altena
- premiere: 1993, Jan Erik van Regteren Altena
- duration: ca. 4-5 min.
published by: Donemus
- 1993** **COMPULSIVE CARESS (27)**
for guitar
- premiere: Antigoni Goni, 1994, Carnegie Hall, New York
- duration: ± 9 min.
published by: Donemus

- 1994 CHARAVGI (28)**
for recorder
- premiere: 1994 Calw (D)
- duration: ca. 8 min.
published by: Musikverlag Moeck
- 1994 COMMON PASSION (29)**
for harpsichord
- commissioned by the Fonds voor de Scheppende Toonkunst
- premiere: Annelie de Man, 1994, De Ysbreker, Amsterdam
- duration: ca. 9 min.
published by: Donemus
- 1994 PHANTOM (31)**
for tuba
- premiere: Tjeerd Oostendorp, 1994, the Ysbreker, Amsterdam
- duration: ca. 7 min.
published by: Donemus
- 1994 HER VOICE (32)**
for harp
- premiere: Ernestine Stoop, 1995, Hilversum
- duration: ca. 9 min.
published by: Donemus
- 1994 SAY LÀ-VIEW (33)**
for music-box
- duration: ca. 1 min.
published by: Donemus
- 1995 BLUE (35)**
for oboe
- duration: ca. 8 min.
published by: Donemus
- 1995 PAS DE DEUX (38)**
for harp
- commissioned by the Rotterdamse Kunststichting
- premiere: Manja Smits, 1995, de Unie, Rotterdam
- duration: ca. 7 min.
published by: Donemus
- 1997 PIROUETTE (49)**
for harp
- commissioned by the 2e Nationale Harp Concours 1997
- premiere: the candidates of the Harp Concours 1997
- duration: ca. 7 min.
published by: Donemus
- 1998 CALLIOPE (54)**
for flute
- premiere: Eleonore Pameijer, 13 January 1999, LantarenVenster, Rotterdam.
- duration: ca. 9 min.
published by: Donemus
- 1999 ENIGMA (57)**
for viola
- commissioned by Fonds Scheppende Toonkunst as one of the Obligatory compositions for the Gaudeamus Interpreters Competition.
- premiere: October 1999 during the Gaudeamus Interpreters Competition
- duration: ca. 11 min.
published by: Donemus

- 2001 RONDO (65)**
for baroque violin
- *composed for and dedicated to Lucy van Dael.*
- *premiere: August 22, 2001, at the XIX Festival of Radovljica 2001, Slovenia*
- *duration: ca. 8-9 min.*
published by: Donemus
- 2005 GOTHIC (72)**
for electric guitar
- *composed for Wiek Hijmans*
- *commissioned by the Fonds voor de Scheppende Toonkunst and the University of Leiden.*
- *premiere: 3 June 2005 during the festivities of the 85th lustrum of the Leiden University.*
'Gothic' is part of a manifestation about the painter and art philosopher Humbert de Superville (1770-1849). The manifestation was directed by Paul Koek and the Veenfabriek and included other compositions as well as video, theater performances and lectures about the work of Superville.
- *duration: ca. 20 min*
published by: Donemus
- 2005 DITHYRAMBOS (long version) (75)**
for solo percussion
- *in memoriam of Iannis Xenakis*
- *composed for Tatiana Koleva*
- *commissioned by Fonds voor de Scheppende Toonkunst*
- *duration: 20 min.*
- *premiere: 2020, Orgelpark, Amsterdam (NL)*
- DITHYRAMBOS (short version) (75a)**
for solo percussion
- *in memoriam of Iannis Xenakis*
- *composed for Tatiana Koleva*
- *commissioned by Fonds voor de Scheppende Toonkunst*
- *premiere: 2005 by Tatiana Koleva*
- *duration: 6 min.*
published by: Donemus
- 2006 ELENI (76)**
commissioned by: The Ringtone Society
- *duration: ca. 1 min.*
published by: Donemus
- 2006 PIANO-FORTE (78)**
for piano
- *composed for and dedicated to Tomoko Mukaiyama*
- *commissioned by the Fonds voor Scheppende Toonkunst*
- *premiere: 2006 by Tomoko Mukayama at the Muziekgebouw aan 't IJ, Amsterdam (NL)*
- *duration: ca. 16 min.*
published by: Donemus
- 2015 CALLING (long version) (108)**
for bass clarinet
- *commissioned by Fie Schouten and artist Fiona Tan*
- *premiere: Fie Schouten, 9 July 2015, BALTIC Centre for Contemporary Art*
- *The life performance accompanied the projection of the video work Leviathan by artist and filmmaker Fiona Tan. A recording of the composition remained as part of the exposition.*
- *duration: ca. 6 min.*
published by: Donemus
- CALLING (short version) (108a)**
from the Miniatures for bass clarinet (edited by Fie Schouten)
- *duration: ca. 4 min. 15 sec.*
published by: Donemus

- 2015** **FOR BASSOON (105)**
for bassoon
- *commissioned by Holland Festival 2015*
- *for the "Red de Fagot" Initiative, bringing attention to instruments under threat, Muziekgebouw aan 't IJ & Concertgebouw, Amsterdam*
- *premiere: Holland Festival 2016 by Bram van Sambeek*
- *duration: ca. 30 sec.*
published by: Donemus
- 2015** **KLEI (106)**
for piano
- *inspired by the poem collection 'Vlinderslag' by Piet Gerbrandy.*
- *commissioned by Writers Unlimited for the Price Nomination of the Jan Campert Prijs 2014 to Dutch poet Piet Gerbrandy, for the collection 'Vlinderslag'.*
- *premiere by the composer at Theater aan Het Spui in The Hague during the Writers Unlimited Festival 2014, specially for the nomination of Jan Campert Price to Piet Gerbrandy.*
- *duration: ca. 3 min.*
published by: Donemus
- 2018** **MUSIC DREAMS (114)**
for piano
- *commissioned by Lorenda Ramou and the festive concert she organised in Athens, honouring my Greek composition teacher Yannis Ioannidis.*
- *premiere: 13 May 2018, Trianon Cinema Hall, Athens*
- *duration: 5 min.*
published by: Donemus
- 2018** **HEAR ME (115)**
for piano
- *premiere: Jacqueline Voorheen Frederique, 9 July 2020 at the Mozes en Aäronkerk, Amsterdam*
- *duration: 3 min.*
published by: Donemus
- 2018** **MUSIC FOR EVER (116)**
for trumpet
- *premiere: Podium Witteman broadcast on the 25th of November 2018, for the occasion of the official announcement of Calliope Tsoupaki as Composer Laureate.*
- *duration: ca. 3 min.*
published by: Donemus
- 2018** **SONG FOR LIFE AND DEATH (118)**
for pan flute
- *premiere: 10th of December 2018 during the events at De Domkerk (Utrecht), 'HagueTalks' at the Vredespaleis (The Hague) and broadcast at Opium radio.*
- *especially composed for Matthijs Koene and for the occasion of Human Rights Day 2018.*
- *duration: ca. 5 min. 30 sec.*
published by: Donemus
- 2019** **STIL LEVEN (120)**
for theorbo
- *premiere: 3 March 2019 during the Podium Witteman television broadcast.*
- *especially composed for Mike Fentross and for the Rembrandt Year 2019,*
- *duration: ca. 2 min.*
published by: Donemus
- 2019** **POUR NOTRE-DAME (121)**
for organ
- *premiere: 20 April 2019 at the Dom Cathedral Church, Utrecht (NL) by Jan Hage*
- *dedicated to all organists and cathedrals expressing compassion for the immense disaster that the fire caused in Notre-Dame of Paris on 15 April 2019*
- *duration: ca. 6-7 min.*
published by: Donemus

- 2019 SKIA (123)**
for alto recorder ("Ganassi")
- *premiere: November Music Festival 2019 Edition*
- *this is the 6th piece of Calliope Tsoupaki as Composer Laureate and is composed for the occasion of her featuring as Composer in Focus of the 2019 edition of November Music Festival*
- *especially composed for and dedicated to Erik Bosgraaf.*
- *duration: ca. 7-8 min.*
published by: Donemus
- 2019 IN YOUR HEART (124)**
for violoncello
- *premiere: 29 June 2019 by Larissa Groeneveld*
- *duration: ca. 9 min.*
published by: Donemus
- 2019 FOS ANESPERON (fragment from Liknon) (125a) [[↪ 1a. Solo voice with other instrumental accompaniment](#)]**
for harp
- *duration: ca. 5 min.*
published by: Donemus
- 2009/rev. 2020 THE THREE LAMENTS OF EKAVI (director's cut from Troades) (88) [[↪ 3c. Theatre / Dance](#)]**
for recorder
- *especially rearranged for recorder and dedicated to Erik Bosgraaf*
- *originally composed for ney*
- *premiere: Erik Bosgraaf*
- *duration: ca. 18 min.*
published by Donemus
- 2020 INNER LIFE (129)**
for piano
- *especially composed for Saskia Lankhoorn*
- *premiere: Saskia Lankhoorn, Podium Witteman broadcast 30 March 2020*
- *duration: ca. 4 min. (short version: ca. 2 min. 30 sec.)*
published by: Donemus
- 2020 TUNE-IN (130)**
for oboe
- *commissioned by Radio 4*
- *premiere: 26th of April 2020 on Radio 4 for the occasion of a 24 radio marathon consisting of broadcasting Dutch music only. Especially composed for Dorine Schoon.*
- *duration: ca. 25 sec. - 1 min.*
published by: Donemus
- 2020 MEETING POINT (131)**
for piano
- *premiere: Calliope Tsoupaki, online video, 18 May 2020*
- *duration: ca. 3 min.*
published by: Donemus
- 2020 SONG FOR ISIDORA (127)**
for violin (or other (melodic) instrument)
- *composed in memory of my beloved friend & colleague Isidora Žebeljan*
- *premiere: 2020, Julija Hartig (violin) and recorded on her CD 'Dark Velvet'*
published by: Donemus

2020

THIN AIR (132)

for piano (or harp, guitar, cymbalom etc.)

- *commissioned by Festivals for Compassion, an initiative by Wonderfeel in collaboration with the Flag of Compassion (Unda Foundation).*
- *premiere: Holland Festival on the Dutch NPO Radio 4 on 20 June 2020, with the Flemish Klara taking over the next day. After this, like a relay race of compassion, the work will begin its journey through Europe travelling from festival to festival, and will be shared online.*
- *duration: ca. 6 min. 30 sec.*

published by: Donemus

THIN AIR (2020)

for violin

- *duration: ca. 6 min. 30 sec.*

published by: Donemus

THIN AIR (2020)

for viola

- *duration: ca. 6 min. 30 sec.*

published by: Donemus

THIN AIR (2020)

for violoncello

- *duration: ca. 6 min. 30 sec.*

published by: Donemus

THIN AIR (2020)

for treble clef instruments (high & medium)

- *duration: ca. 6 min. 30 sec.*

published by: Donemus

THIN AIR (2020)

for treble clef instruments (high) in B flat

- *duration: ca. 6 min. 30 sec.*

published by: Donemus

THIN AIR (2020)

for bass clef instruments

- *duration: ca. 6 min. 30 sec.*

published by: Donemus

THIN AIR (2021) [\[→ 2d. Orchestral\]](#)

version for orchestra

2022

FOR EVER WONDERFUL (140)

for clarinet or basset horn

- *private commission*
- *premiere: Wonderfeel Edition 2022 by Arjan Woudenberg*
- *duration: ca. 5 min.*

published by: Donemus

2022

Wind of Love (141)

for cello

- *commissioned the the Cello Biënnale Amsterdam for the National Cello Competition 2022*
- *composed with financial support by the Performing Arts Fund NL*
- *premiere: 20 October 2022*
- *duration: ca. 12 min.*

published by: Donemus

2022

Scorpio (144)

for double bass

- *commission by and dedicated to Sasha Witteveen*
- *composed for Sasha Witteveen and her Dutch Classical Talent finalist concert tour. During this tour, 15 concerts were held at various Dutch concert halls.*

- *premiere: 2 November 2022 at the Philharmonie, Haarlem*
- *duration: ca 15'30"*
published by: Donemus

2023 **Fantasia 1 & 2 (145)**
for double bass
- *commissioned by Concertgebouw Brugge*
- *premiere: James Oesi, 22 January 2023*
- *duration: ca. 10 min. (2 x 5 min.)*
published by: Donemus

2023 **VER AETERNUM (147)**
for organ
- *commissioned by the foundation Het Groot Raam and Stedelijk Museum Alkmaar.*
- *composed specially for the grand opening of Fiona Tan's new design for Europe's Largest Window in the Great Saint Laurens Church in Alkmaar with the theme "The Light of Freedom".*
- *the inauguration took place on 6 October 2023 and is a part of the celebration of the 450 years of independence of the Netherlands from the Spanish occupation.*
- *duration: ca. 9 min.*
published by Donemus

VER AETERNUM (147) [[↪ 2c. Ensemble](#)]
version for recorder, viola, cello and organ

2b. Chamber music

- 1987** **SILVER MOMENTS (02)**
for 2 pianos & 2 percussion players
- *premiere: M. Senden, J. Mulder (percussion), Hans Eijsackers, Reinier van Houdt (piano)*
 1990, Royal Conservatoire, the Hague
- *duration: ca. 20 min.*
published by: Donemus
- 1988** **NOCTURNAL SOUNDS... AND THE IVY LEAVES ARE TREMBLING (03)**
for violoncello and piano
- *premiere: Tanya Tomkins (cello), Jaap Dercksen (piano), 1990, De Ysbreker, Amsterdam*
- *duration: ca. 18 min.*
published by: Donemus
- 1989** **MUSIC FOR SAXOPHONES (07)**
for saxophone quartet
- *premiere: the Netherlands Saxophone Quartet, 1989, Vredenburg, Utrecht*
- *duration: ca. 13 min.*
published by: Donemus
- 1990** **WHEN I WAS 27 (11)**
for viola and double bass
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: Susanne van Els (viola), Pieter Smithuijsen (double bass), 1991, De Ysbreker, Amsterdam*
- *duration: ca. 18 min.*
published by: Donemus
- 1991** **SONG FOR FOUR (17)**
for string quartet
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: 1989, students of the Royal Conservatoire of the Hague at the opening of the 2nd Chamber of the Dutch Parliament in the Hague.*
- *duration: ca. 5 min.*
published by: Donemus
- 1991** **DANCE (18) [↳ 2a. Solo instrument](#)**
arranged for 16 oboes
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: 28 April 1992, students of the Royal Conservatoire of the Hague, at the opening of the 2nd chamber of the Dutch Parliament in the Hague.*
- *duration: ca. 5 min.*
published by: Donemus
- 1992** **EROS AND PSYCHE (20)**
for wind octet and double bass
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: the Netherlands Wind Ensemble, 1992, Concertgebouw, Amsterdam*
- *duration: ca. 13 min.*
published by: Donemus
- 1993** **ORPHIC FIELDS (21)**
for flute, 2 harps and 2 pianos.
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: Eleonore Pameijer (flute), Jet Sprenkels and Ernestine Stoop (harp), Leo van Doeselaar and Wyneke Jordans (piano), 1993, Concertgebouw [Vara Matinee], Amsterdam*
- *duration: ca. 19-20 min.*
published by: Donemus

- 1994** **SWEET IF YOU LIKE (30)**
for electric guitar, tuba, double bass & percussion
- *premiere: High Gravity Band, 1994, De Ysbreker, Amsterdam*
- *duration: ca. 7 min.*
published by: Donemus
- 1995** **ETHRA (34)**
for flute, violin, viola, cello and harp
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: the Renoir Ensemble, 1996, CBK, opening of the installation ICON by Krikor Momdjian*
- *duration: ca. 13 min.*
published by: Donemus
- 1996** **INTERFACE (44)**
for oboe, clarinet, alto saxophone, bassoon and bass clarinet
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: Calefax Reed Quintet, May 1996, Amsterdam*
- *duration: ca. 18 min.*
published by: Donemus
- 1996** **AERINON (45)**
for recorder quartet
- *composed for recorder quartet Brisk*
- *premiere: Recorder quartet Brisk , 31 January 1997, Amsterdam*
- *duration: ca. 3 min.*
published by: ASCOLTA
- 1997** **NO NAME I (48)**
for oboe and violin
- *premiere: Han de Vries (oboe) and Vera Beths (violin), April 1997, Vondelkerk festival, Amsterdam.*
- *duration: ca. 6 min.*
published by: Donemus
- 1998** **NO NAME II (53)**
for oboe and violin
- *premiere: Han de Vries (oboe) and Vera Beths (violin), April 1998, Vondelkerk festival, Amsterdam.*
- *duration: ca. 6 min.*
published by: Donemus
- 1999** **TOGETHER (55)**
for piano four hands
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: Leo van Doeselaar and Wyneke Jordans, 1999, Concertgebouw, Amsterdam.*
- *duration: ca. 9 min.*
published by: Donemus
- 1999** **ADIEU (58)**
for bassoon and violoncello
- *commissioned by the Amsterdams Fonds voor de Kunst.*
- *duration: ca. 9 min.*
published by: Donemus
- 1999** **2000&1 (59)**
for recorder quartet
- *composed for ensemble BRISK.*
- *premiere by the ensemble BRISK.*
- *duration: ca. 7 min.*
published by: ASCOLTA

- 2000** **LOCUS ALIUS (61)**
for recorder quartet and string quartet
- *composed for the Loeki Stardust recorder quartet and the Doelen string quartet*
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: Amsterdam Loeki Stardust Quartet en het Mondriaan Kwartet, 3 April 2005, Vredenburg, Utrecht (NL)*
- *duration: ca. 19 min.*
published by: Donemus
- 2001** **TRIO (66)**
for flute, bass clarinet and piano
- *composed for Kaida Trio and their Tera de Marez Oyens concours prize.*
- *commissioned by the Tera de Marez Oyens Stichting*
- *premiered during the Tera de Marez Oyens concours 2002, in the Uilenburger Synagoge in Amsterdam*
- *duration: ca. 12 min.*
published by: Donemus
- 2005-2013** **TRIPTYCHON**
trilogy for string quartet and clarinet that consists of the existing works:
1. Mercurius (73)
2. Lychnos tis posi mou (74)
3. Eothinon (100)
- *Recorded on CD by Doelen String quartet, label Cybele*
published by: Donemus
- MERCURIUS (73) (2005)**
for string quartet
- *composed for the Zephyr String Quartet*
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *dedicated to Edzard Mik*
- *premiere: 17 and 18 of June at the Korzo Theater in the Hague, and the Concertgebouw in Amsterdam.*
- *duration: ca. 20 min.*
published by: Donemus
- LYCHNOS TIS POSI MOU (74) (2005)**
for string quartet & clarinet
- *composed for the Spectra Ensemble*
- *commissioned by the Stichting Musica Sacra*
- *dedicated to the priest and monk Ananias Koustenis*
- *premiere: 18 September 2005 during the Musica Sacra festival in Maastricht*
- *duration: ca. 20 min.*
published by: Donemus
- EOTHINON (100) (2013)**
for string quartet
- *commissioned: by Het Muziekgebouw aan 't IJ*
- *financial support of NFPK*
- *premiere: the piece with the title 'Groeibriljant' was premiered in fragments as work in progress during the string quartet season concerts at the Muziekgebouw aan 't IJ, from October 2012 to May 2013. Each string quartet performed the previous minutes plus new music that was composed specially for their concert. The last quartet (Matangi Quartet) played the completed composition*
- *duration: ca. 20 min.*
The composition (**work in progress title Groeibriljant**) is renamed **Eothinon** and it is the third part of the trilogy for clarinet and string quartet **TRIPTYCHON**
published by: Donemus

- 2006** **ESTAMPIDA (79)**
for recorder quartet
- *composed for Brisk recorder quartet*
- *premiere: 3 December 2006, Muziekgebouw aan 't IJ, Amsterdam*
- *duration: ca. 2 min.*
published by: Ascolta
- 2013** **NARCISSUS (101)**
Play for Music and Scent
for violin, piano, harp, horn, violoncello, bass clarinet and scent.
- *commissioned by November Music Festival by the financial support of NFPK*
- *composed for Gerard Bouwhuis and Heleen Hulst & Nieuw Amsterdamse Peil.*
- *dedicated to Gerard Bouwhuis and Heleen Hulst*
- *premiere: 9 November 2013 during the November Music Festival, Den Bosch. 27 April 2014*
 Muziekgebouw aan 't IJ, during the November Music Festival day.
- *duration: ca. 60 min.*
published by: Donemus
- 2017** **ME TO FEGGÁRRI (104a) [[→ 2a. Solo voice](#)]**
version for four violoncellos
- *premiere: Nora Fischer and members of Amsterdam Sinfonietta, 20 October 2014 at*
 Muziekgebouw aan 't IJ during the Cello Biennale Amsterdam 2014
- *duration: ca. 13 min.*
published by: Donemus
- 2017** **AERIKO (113)**
for violin and piano
- *commissioned by Oskar Back Violin Concours 2018 and featured as the obligatory*
 contemporary composition for the all the candidates, being performed 15 times during the
 concours.
- *premiere: all candidates of the Oskar Back Violin Concours 2018.*
- *duration: ca. 8 min.*
published by: Donemus
- 2021** **NEVERENDING (135)**
for 9 contrabasses
- *commissioned by Dutch Double Bass Festival*
- *Premiere by Božo Paradžik and members of the Netherlands Philharmonic Orchestra, 30*
 October 2021, Theater Zuidplein, Rotterdam (NL)
- *duration: ca. 7 min. 45 sec.*
published by: Donemus
- 2022** **Behind the Moon (138)**
for cello and piano
- *commissioned by the Cello Biënnale Amsterdam*
- *composed for Larissa Groeneveld and Ellen Corver*
- *premiere: 20 October 2020*
- *duration: ca. 16 min.*
published by: Donemus

2c. Ensemble

- 1989** **VISIONS OF THE NIGHT (08)**
for chamber ensemble
- *commissioned by the Greek Radio, 3rd Programme*
- *premiere: The Netherlands Ballet Orchestra, 9 May 1990, Beurs van Berlage, Amsterdam*
- *duration: ca. 13 min.*
published by: Donemus
- 1991** **KENTAVROS (13)**
for wind ensemble, double bass and piano
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: De Volharding, De Ysbreker, Amsterdam*
- *duration: ca. 17 min.*
published by: Donemus
- 1991** **EPISODE (14)**
for chamber ensemble
- *composed for the project 'Sgraffito' organised by the 7th International Congress on Women in Music*
- *premiere: the New Ensemble, 1991, Vredenburg, Utrecht*
- *duration: ca. 1 min.*
published by: Donemus
- 1992** **ECHOING PURPLE (19)**
for violin and chamber ensemble
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: Xenakis Ensemble, conducted by Diego Mason, 1992, Festival Nieuwe Muziek, Middelburg*
- *duration: ca. 20 min.*
published by: Donemus
- 1995** **KETTING (39)**
for 3 ensembles as part of a chain composition
- *commissioned by the Holland Festival*
- *premiere: Asko Ensemble, Nieuw Ensemble, Schönberg Ensemble & Nederlands Blazers Ensemble, Conductor: Ed Spanjaard, 1996, Carré, Amsterdam*
- *duration: ca. 2 min.*
published by: Donemus
- 2001** **CHORUS (63)**
for string quintet and saxophone quintet
- *composed for the Escher Ensemble*
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: 24 March 2001, at the Stedelijk Museum in Amsterdam*
- *duration: ca. 20 min.*
published by: Donemus
- 2001** **DE DAGERAAD (64)**
for violin, electric guitar and ensemble
- *composed for Anna McMichael, Wiek Hijmans and De Volharding*
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: 2001, Stedelijk Museum in Amsterdam*
- *duration: ca. 20 min.*
published by: Donemus
- 2004** **SOLO (70)**
for chamber orchestra
- *composed for the Doelen Ensemble*
- *dedicated to Ioannis Kanithis*
- *premiere: 10 October 2004, Rotterdam, Doelen ensemble*
- *duration: ca. 20 min.*
published by: Donemus

- 2006** **EN PLO (77)**
for wind ensemble, electric guitar, electric bass, & percussion
- *composed for het Orkest de Ereprijs*
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *premiere: 25 November 2006 at the hall "Gigant" in Appeldoorn*
- *duration: ca. 17 min.*
published by: Donemus
- 2007** **MINORE (80)**
for wind ensemble, lyra da braccio, santur, oud and contrabass.
- *composed for Jordy Saval and his ensemble Hespèrion XXI and the Nederlands Blazers Ensemble.*
- *premiere: January 2007, Muziekgebouw aan 't IJ, Amsterdam*
- *duration: ca. 7 min.*
published by: Donemus
- 2007** **SALTARELLO (81)**
arrangement of Saltarello (Cantigas 77-119)
for wind ensemble, lyra da braccio, santur, oud, percussion & contrabass.
- *arranged for Jordy Saval and his ensemble Hespèrion XXI and the Nederlands Blazers Ensemble.*
- *premiere: January 2007 at the Muziekgebouw in Amsterdam*
- *duration: ca. 2 min. 30 sec.*
published by: Donemus
- 2007** **CON AMORE (82)**
for catalonian wind ensemble and contrabass
- *composed for Cobla La Principal d'Amsterdam*
- *premiere: 9 September 2007, Muziekgebouw aan 't IJ, Amsterdam.*
- *duration: ca. 5 min.*
published by: Donemus
- 2007** **MAL DI LUNA (83)**
for electric cello, amplified chamber ensemble and live electronics
- *composed for Frances-Marie Uitti and the Insomnio ensemble*
- *premiere: Copenhagen, August 2007*
- *other performances: 18th of February 2008 at the Muziekgebouw aan 't IJ, 22 February 2008 at the Doelen in Rotterdam.*
- *duration: ca. 30 min.*
published by: Donemus
- 2010** **MEDEA (90)**
melodrama for 8 instruments (violin, recorders, clarinet, electric guitar, double bass, trombone, percussion and piano)
- *composed for MAE chamber ensemble.*
- *images 'Sacrifice de Medée' by Isabelle Vigier*
- *commissioned by the Fonds voor de Podiumkunsten*
- *premiere: 12 December 2010, Muziekgebouw aan het IJ, Amsterdam*
- *duration: ca. 30 min.*
published by: Donemus
- 2020** **SUMMER 2020 (133)**
for ensemble
- *commissioned by Gaudeamus Foundation*
- *premiere: 9 September 2020 at the Grote Zaal, TivoliVredenburg, Utrecht*
- *duration: ca. 6 min.*
published by: Donemus
- 2021** **ODYSSEUS (137)**
for ensemble
- *commissioned by Asko|Schönberg with the support of the Performing Arts Fund NL*
- *premiere: 10 November 2021 at the Verkadefabriek, Den Bosch*
- *duration: ca. 90 min.*
published by: Donemus

2022

INTO SPACE (139)

for ensemble

- *commissioned by Stichting VisiSonor with the support of Provincie Flevoland*

- *premiere: 4 June 2022*

- *duration: ca. 7 min.*

published by Donemus

2023

VER AETERNUM (147)

version for recorder, viola, cello and organ

- *commissioned by the foundation Het Groot Raam and Stedelijk Museum Alkmaar.*

- *composed specially for the grand opening of Fiona Tan's new design for Europe's Largest Window in the Great Saint Laurens Church in Alkmaar with the theme "The Light of Freedom".*

- *the inauguration took place on 6 October 2023 and is a part of the celebration of the 450 years of independence of the Netherlands from the Spanish occupation.*

- *duration: ca. 9 min.*

published by Donemus

VER AETERNUM (147) [[↪ 2a. Solo instrument](#)]

for organ

2d. Orchestra

- 2009** **MAESTRALE (86)**
for orchestra
- *commissioned by and composed for Ricciotti Street Orchestra.*
- *premiere: 2009 during Ricciotti's summer tour.*
- *duration: ca. 11 min.*
published by: Donemus
- 2013** **LEVANT (98)**
concerto for qanun and orchestra
- *composed for Bassem Alkhouri*
- *commissioned by Het Orkest Amsterdam*
- *premiere: by Het Orkest, conducted by Joan Berkhemer. 9 March in Geertekerk, Utrecht & 17 March in Beurs van Berlage, Amsterdam*
- *duration: ca. 30 min.*
published by: Donemus
- 2018** **TRAGOUDI (ΤΡΑΓΟΥΔΙ) (117)**
double concerto for clarinet, trumpet & orchestra
- *commissioned by Holland Festival with the financial support of NFPK*
- *composed specially for and premiered by Kinan Azmeh (clarinet), Eric Vloeimans (trumpet) and the Metropole Orchestra during Holland Festival 2018, 8 and 9 June, Theater Carré, Amsterdam*
- *duration: ca. 25 min.*
published by: Donemus
- 2018** **SALTO DI SAFFO (119)**
double concerto for recorder, pan flute & orchestra
- *commissioned by NTR ZaterdagMatinee*
- *premiere: 6 October 2018, Concertgebouw Amsterdam by Erik Bosgraaf, Matthijs Koene and the Radio Philharmonic Orchestra conducted by Markus Stenz*
- *duration: ca. 20 min.*
published by: Donemus
- 2021** **THIN AIR (132a) [[→ 2a. Solo instrument](#)]**
version for orchestra
- *duration: ca. 7 min.*
published by: Donemus
- THIN AIR**
version for string orchestra
- *premiere: Wonderfeel Festival 2021*
- *duration: ca. 7 min.*
published by: Donemus
- 2022** **PERASMA (142)**
for orchestra
- *commissioned by the Residentie Orkest and conductor Anja Bihlmaier*
- *with financial support of Société Gavignières*
- *premiere: 16 December 22 at Amare, The Hague*
- *duration: ca. 12'30"*
published by: Donemus
- 2023** **AURORA (146)**
for mixed choir and orchestra
- *Commissioned by AVROTROS Vrijdagconcert.*
- *First performance on 15 September 2023 by the Radio Philharmonic Orchestra and the Netherlands Radio choir, conducted by Karina Canellakis.*
- *duration: ca. 17'*
published by: Donemus

III. Stage works

3a. Opera

2002

DARK (67)

opera for soprano and chamber ensemble
- *composed for the Rosa ensemble and Jannie Pranger*
- *dedicated to Edzard Mik*
- *libreto: Edzard Mik [Dutch]*
- *commissioned by the Fonds voor de Scheppende Toonkunst*
- *directed by Paul Koek and produced by Z.T. Hollandia*
- *premiere: 28 February 2003, Schouwburg, Haarlem*
- *duration: ca. 120 min.*
published by: Donemus

2004

VITA NOVA (69)

chamber opera for alto baroque violin, viola da gamba and harpsichord
- *text: La Vita Nuova by Dante [English & Italian from the original]*
- *directed by Berend Strik and produced by Korzo Theater in the Hague*
- *commissioned by the Amsterdamse Fonds voor de Kunst*
- *premiere: 5 of May 2004 at the Korzo theater in the Hague*
- *duration: ca. 90 min.*
published by: Donemus

VITA NOVA (69a) [\[→ 1b. Solo voice with other instrumental accompaniment\]](#)

for alto and harpsichord
- *the first part of the chamber opera Vita Nova was composed for Ayelet Harpaz and can be performed independently.*
- *text: La Vita Nuova by Dante [English & Italian from the original]*
- *premiere: Ayelet Harpaz during the Gaudeamus Festival, 15 May 2004, Fracati, Amsterdam*
- *duration: ca. 12 min.*
published by: Donemus

2010

VESUVIOUS 1927 (92)

for tenor and tenor recorder
- *one minute opera composed for the TV program De Wereld Draait Door on the occasion of the death of Harry Mulisch*
- *text: P.F. Thomese [Dutch]*
- *premiere: TV show DWDD of 1 November 2010, Marcel Beekman (tenor), António Carilho (recorder)*
- *duration: ca. 1 min.*
published by: Donemus

2015

MARIKEN IN THE GARDEN OF DELIGHTS (MARIKEN IN DE TUIN DER LUSTEN) (109)

opera in three acts
- *Mariken (actress), Uncle (baritone), Aunt (alto), Moenen (tenor), Pope (countertenor)*
- *Small Female choir (3 to 6 singers); Medieval trio (recorders, organetto, harp & hurdy gurdy) & Chamber ensemble (oboe, bassoon, horn, trombone, string quintet & percussion)*
- *libretto: Karim Ameer & Serge van Veggel, derived from the original early Dutch/flemish theatre play Mariken van Nieumeghen. It is the first known published theatre Dutch text from 1515. [Early Dutch/Flemish]*
- *commissioned by the opera company Opera2day, with the financial support of NFPK*
- *premiere: 11 October 2015, Royal Theatre Hall, The Hague.*
- *Coproduction Opera2day & Dutch National Theater ASKO|Schönberg, Cappella Amsterdam & Tetraktys medieval ensemble of Kees Boeke.*
- *The opera was performed 20 times in various theatre halls in the Netherlands (Amsterdam Royal Theatre Hall, Amersfoort, Breda, Deventer, Maastricht, Den Bosch, Eindhoven Almere, Alkmaar, Zwolle, Tilburg, Nijmegen, Groningen, Arnhem)*
- *Mariken: Hanna Hoekstra; Uncle: Harry van der Kamp; Aunt: Jill Feldman; Moenen: Julian Podger; Pope: Michael Chance; Choir: Cappella Amsterdam*

- *Tetraktys medieval ensemble: Kees Boeke, Claire Piganiol, Tobie Miller*
 - *ASKO|Schönberg, Conductor: Hernán Schwartzman, Opera direction: Serge van Veggel*
 - *duration: ca. 120 min.*
- published by: Donemus**

2017

FORTRESS EUROPE (112)

opera with a prologue and 5 scenes

- *Europe (soprano), Frans (Politician & Europe's son) (tenor), Amar (Refugee) (baritone), mixed choir & chamber ensemble consisting of: Oboe, Harp, Percussion, Violin, Viola, Violoncello, Contrabass.*

- *libretto: Opera Trionfo*

- *commissioned by: Opera Trionfo with the financial support of NFPK*

- *premiere: 20, 21 & 22 March 2017 at the Stadschouwburg (Rabozaal) in Amsterdam.*

- *In collaboration with Opera Forward Festival 2017 of The Dutch National Opera, Opera Trionfo and Asko|Schönberg Ensemble.*

Extra performances:

- *14 May 2017 during Opera days festival in Rotterdam, at the Rotterdamse Schouwburg*

- *8 November 2017 during November Music Festival 2017 in de Bosch at the Theater aan de Parade*

- *Europe: Rosemary Joshua ; Politician: Erik Slik ; Refugee: Yavuz Arman Isleker ; Choir: Dutch Student Choir*

- *Conductor: Bas Wiegers*

- *Stage Director: Floris Visser*

- *duration: ca. 90 min.*

published by: Donemus

2021

CAPODISTRIAS (136)

chamber opera for piano solo, bass-baritone, basset horn and string ensemble

- *commissioned by the Greek national Opera Alternative Stage*

- *composed as part of the tribute to the 2021 bicentennial of the Greek Revolution.*

- *premiere: Greek National Opera, Alternative Stage, 1 October 2021*

- *duration: ca. 80 min.*

published by: Donemus

3b. Oratoria

2008

ST. LUKE PASSION (ΠΑΘΗ ΚΑΤΑ ΛΟΥΚΑΝ) (84)

oratorio in 4 parts for tenor, byzantine singer, 3 madrigal singers, 3 byzantine singers, one oriental female singer, kemençe, ney, qanun, and chamber ensemble.

Parts:

1. Hymnos (Ύμνος)

2. Aria (Άρια)

3. Threnos (Θρήνος)

4. Pathos (Πάθος)

- *composed for Ioannis Arvanitis and members of his Byzantine choir; Marcel Beekman, Egidius Kwartet, Harris Labrakis (ney), Bassem Alkhouri (qanun), Neva Özgen (kemençe), Nieuw Ensemble conducted by Ed Spanjaard*

- *text: fragments from Saint Luke Gospel & fragments from hymns by Romanos the Melodist [Byzantine Greek]*

- *commissioned by the Fonds voor de Scheppende Toonkunst*

- *premiere: 5 June 2008, Muziekgebouw aan 't IJ during the Holland Festival 2008.*

- *duration: ca. 120 min. (including one interval)*

published by: Donemus

O EN TIS OURANÍS (2011) (84a) [\[→ 1b. Solo voice with other instrumental accompaniment\]](#)

fragment from St. Luke Passion especially arranged for tenor Marcel Beekman and baroque ensemble for his concert “Viagem no Tempo”

for tenor, recorder, baroque violin, viola da gamba, archlute, harpsichord & organ

- *text: fragment from Saint Luke Gospel [Byzantine Greek]*

- *premiere: 19 February 2011, Muziekgebouw aan 't IJ, Marcel Beekman (tenor), Anthónio Carilho (recorder), Antoinette Lohmann (baroque violin), Mienke van der Velden (viola da Gamba), David van Ooijen (archlute), Marco Vitale (harpsichord), Fabricio Acanfora (organ)*

published by: Donemus

2012

MARIA (94)

oratorio in four parts

PSALMOS I

HESPERINOS

PSALMOS II

PARAKLISIS

- *texts: Akathistos Hymnos (anonymus), Romanos the Melodist (Hymns 19, 36), Psalms 140, 141, 142, Kostis Palamas (Mistiki Paraklisi) [Byzantine & New Greek].*

- *composed for the Netherlands Wind Ensemble, Gesualdo Consort, the Byzantine singers Ioannis Arvanitis & Michalis Koullias, Karl Nyhlin (theorbo), Paulina van Laarhoven (viola da gamba), Dimitris Psonis (santur).*

- *commissioned by the Nederlands Fonds voor Podiumkunsten*
concerts:

- *29 March 2012: Arnhem, Musis Sacrum*

- *30 March 2012: Haarlem, Philharmonie*

- *1 April 2012: Den Haag, Theatre De Regentes*

- *3 April 2012: Zoetermeer, Stadstheater*

- *4 & 5 April: Muziekgebouw aan 't IJ, Amsterdam*

- *duration: ca. 80 min.*

published by: Donemus

2014

OIDÍPOUS (103)

oratorio in 6 parts for three singers and baroque chamber orchestra

Antigoni (soprano), Koryfeos (tenor), Oidipous (bass)

Baroque chamber orchestra: traverso, baroque violin, cornetto, viola consort: (3 violas & violone), trombone consort (3 trombones), 2 theorbos, organ

- *libretto: Edzard Mik based on the tragedies of Sophocles, Oedipus Rex and Oedipus te Colonus, [Ancient Greek]*

- *commissioned by Holland Festival with the financial support of NFPK.*

- *premiere: 29 & 30 June 2014, Muziekgebouw aan 't IJ*

- *mise en espace: Pierre Audi*

- *Antigone: Nora Fischer ; Koryfeos: Marcel Beekman ; Oidipous: Harry van der Kamp*
 - *Baroque Chamber Orchestra: De Nederlandse Bachvereniging, conductor: Jos van Veldhoven*
 - *duration: ca. 90 min.*
- published by: Donemus**

“Oidipous” was performed twice as the last performance of the 2014 Holland festival. The last concert was performed only for the H.F. friends, celebrating the end of the artistic direction of Pierre Audi.

2019

LIKNON (125)

Requiem for countertenor, tenor and baroque ensemble

- *text: Fragments from Paraklitikos Kanon for Theotokos Gorgoepikoos by Nikodimos Agioritis (1749 Naxos - 1809 Athos); Fragments from Theotokarion by the Cretian monk Agapios (1580 Crete - 1656 Venice) [in the original language: Greek-Byzantine]*
 - *commissioned by November Music in the context of Bosch Requiem 2019*
 - *premiere: All Souls Day, 2nd of November 2019 during the November Music Festival 2019 Edition*
 - *duration: ca. 75 min.*
- published by: Donemus**

FOS ANESPERON (2019) (fragment from Liknon) (125a) [\[→ 2a. Solo instrument\]](#)

for harp

duration: ca. 5 min.

published by: Donemus

2020

MEMENTO NOSTRI (128)

Requiem for mixed choir, recorder quartet and viola da gamba quartet

- *text: Requiem text & Fragments from funeral “Troparia” written by Saint Johannes Damascenus the Chrysorrhoeas, (Damascus c. 675 - near Jerusalem 4 December 749)*
 - *commissioned by Chamber Choir Ad Parnassum*
 - *premiere: November 2021 at the Abdij Onze Lieve Vrouw van Koningshoeven, Tilburg*
 - *duration: ca. 60 min.*
- published by: Donemus**

3c. Theatre / Dance

- 1995** **NADERE KENNISMAKING (37)**
 music theatre piece for amateurs (tenor, baritone, soprano, female choir and chamber ensemble)
 - *text: Willem Brakman, Martinus Beversluis [Dutch]*
 - *commissioned by the Netherlands Centre for Amateur Theatre*
 - *premiere: Theater Cosmic, Amsterdam*
 - *duration: ca. 40 min.*
published by: Donemus
- 1996** **MEDEA (42)**
 music for theatre performance (viola & 3 women voices)
 - *text: Euripides, Medea [Dutch]*
 - *commissioned by the Noord Nederlands Toneel*
 - *premiere: Noord Nederlands Toneel, theater direction Agaath Witteman, 1996, Groningen*
published by: Donemus
- 1996** **HIPPOLUTOS (46)**
 music for theatre performance (soprano saxophone & women choir)
 - *text: Euripides Hippolutos [Dutch]*
 - *commissioned by the theatre De Engelenbak*
 - *premiere: 11 January 1997, theatre De Engelenbak, Amsterdam*
 - *theater direction: Agaath Witteman*
published by: Donemus
- 1997** **SIREN (50)**
 for actor/performer & chamber orchestra
 - *text: fragments from the book 'Tha ypografo Louis' by Rea Galanaki [Greek]*
 - *commissioned by the Fonds voor de Scheppende Toonkunst*
 - *premiere: Asko Ensemble, 9 December 1997, Paradiso (Proms serie), Amsterdam*
 - *duration: ca. 30 min.*
published by: Donemus
- 1998** **ETHER (52)**
 music for dance composed for electric guitar, oboe and double bass.
 - *commissioned by Stichting Danswerkplaats Amsterdam for the dance performance 'Eter/ Ether', created by the choreographer Anouk van Dijk*
 - *duration: ca. 30 min.*
published by: Donemus
- 1999** **VIAJE A LA LUNA (56)**
 music theater for oboe, violin, viola, cello & guitar based on the F.G. Lorca's film script "Viaje a la Luna" [Spanish]
 - *commissioned by Stichting Theaterwerkplaats Limburg 'Het Huis van Burgondie'*
 - *premiere: theater direction: Noel Fischer, 19th of May 1999, "Het Huis van Bourgondië", Maastricht*
 - *duration: ca. 60 min.*
published by: Donemus
- 2009** **TROADES (88)**
 for ney and percussion
 - *composed for the theatre performance of the tragedy Troades by Euripides*
 - *Production by the National Theater of North Greece, director: Niketi Kodouri*
 - *premiere: 2 July 2009 in Thessaloniki*
 - *Other performances: 8th of July in Delphi, 7th & 8th of August in the Antique Theatre of Epidaurus.*
published by: Donemus

2022

STORM (143)

for 6 dancers, clarinet, theorbo and double bass

- *commissioned by Leine Roebana Dance Company*

- *composed for the dance performance "Storm" produced and choreographed by the dance company of Leine Roebana*

- *premiere: 19 March 2022 at the Chassé Theatre in Breda (NL)*

- *duration: 60*

published by: Donemus

APPENDIX

Early Works (Greek period)

- 1986** **ECLIPSE**
for orchestra
- *duration: ca. 15 min.*
- 1986** **EARINON**
for 8 horns and percussion
- *duration: ca. 5 min.*
- 1986** **ORFIKON**
for viola
- *duration: ca. 8 min.*
- 1986** **KRYSTALLINA YMENEA (*Chrystal wedding songs*)**
for chamber ensemble (13 players)
- *duration: ca. 17 min.*
- 1987** **TOUCH OF A SILENT ECHO**
for oboe, viola, violoncello, percussion and piano
- *duration: ca. 10 min.*
- not published (Contact the composer)*